

## **SUE'S "WHAT CAN I DO IN CHICAGO?"**

***(A short guide done in honor of Sue Uhlig, Chicagoan, educator, and trip organizer extraordinaire)***

Chicago has much to offer in terms of cultural opportunities, shopping, and food. Wander around the city or plan a set itinerary.

**Choices** There is so much to do! Here are a few suggestions (All times listed are CST) Selections based on what is current at the time of the trip. **I have only listed Saturday hours for museums.** Please know what you are doing when you leave loop area! **REMEMBER, the bus waits for no one!**

**VPA CHICAGO BUS TRIP Saturday, March 3<sup>rd</sup>, 2018**

### **Dance Classes:**

**Lou Conte Dance Studio (Hubbard Street Dance). Here is a link to the class schedules for March 3rd. A single class is \$15.**

<https://clients.mindbodyonline.com/classic/mainclass>

LCDS is located in the Hubbard Street Dance Center at 1147 West Jackson Boulevard, on the southeast corner of Jackson and Racine. [Click here](#) for detailed directions to the studio. Easy walk back to downtown. Or bus 126 from Jackson & Racine to the Art Institute, or the Blue Line Metro from Racine.

### **Goodman Theatre:**

**The Goodman Theatre** is close by located at 170 N. Dearborn Street. We have identified ***The Wolves*** as a good production with a mantinéé at 2 pm. There are special discounts available for students for **Owen Theatre** (where Wolves will be performed). **You are responsible for the purchase of your ticket. Here are a few options for purchasing.**

### **Box Office Hours**

**Phone** 312.443.3800

**Fax** 312.443.3825

**TTY/TDD** 312.443.3829

Open 12noon – 5pm daily

## **ONLINE**

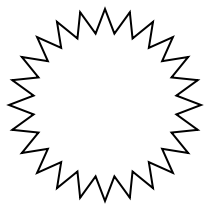
Purchase tickets online <https://www.goodmantheatre.org/season/1718-Season/The-Wolves/> entering the date and promo code (shown below)

### **Mezztix**

At 10am each performance day, remaining mezzanine seats in both the Albert and Owen Theatres are available for half price per ticket at GoodmanTheatre.org; just enter the promo code **MEZZTIX** prior to selecting performance date and seats. Half price mezzanine tickets may also be purchased in person starting at 12noon at the box office. All Mezztix purchases are subject to availability; not available by phone; handling fees still apply.

### **For Owen Theatre productions**

Students may purchase advance tickets to any Owen Theatre production for \$10 per ticket using the promo code **10TIX** prior to selecting performance date and seats. These tickets are not limited to day of performances. All tickets are held at will call and a valid student ID must be presented to claim them. This offer is available online or in person only. Handling fees still apply for tickets reserved online.



### **Museums in and near the Loop area listed below**

[Adler Planetarium](#)

[The Art Institute of Chicago](#)

[Chicago Cultural Center/ Millennium Park](#)

[Chicago Design Museum](#)

[Driehaus Museum](#)

[International Museum of Surgical Science](#)

[The Field Museum](#)

[Loyola Museum of Art](#)

[MCA Chicago](#)

[Museum of Contemporary Photography \(Columbia College\)](#)

[The Newberry-Chicago's Independent Research Library](#)

[The Shedd Aquarium](#)

### **CHICAGO ARCHITECTURE**

[The Chicago Architecture Foundation](#)

[John Hancock Center](#)

[Navy Pier](#)

[Willis Tower, formerly named Sears Tower](#)

### **North of the Loop**

[DePaul Art Museum](#)

### **South of the Loop**

[DuSable Museum of African American History](#)

[National Museum of Mexican Art](#)

[The Oriental Institute at the University of Chicago](#)

[Smart Museum at the University of Chicago](#)

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**Adler Planetarium** <http://www.adlerplanetarium.org/>

Museum Campus, 1300 S Lake Shore Dr, Chicago, IL 60605  
(312) 922-7827

**Hours:** ☒ 9:30 am - 4:30 pm Sat-Sun

**Check site for packages which vary in content.**

**The Art Institute of Chicago** <http://www.artic.edu/>

The Art Institute of Chicago, 111 South Michigan Avenue, Chicago, Illinois, 60603-6404

**Museum Hours**

Open daily 10:30–5:00

**Admission**

NON-ILLINOIS RESIDENTS (if you are from Illinois it is a bit cheaper)

Admission Fees: Adults: \$25.00 (out of state),

Students and Seniors: \$19.00 (out of state with id)

Children under 13: Free\*

Members are always free

Current Exhibitions



**Rodin: Sculptor and Storyteller**

**Through March 4, 2018**

Gallery 246

This focused exhibition brings together sculptures and drawings from private collections and the museum's holdings to explore the artist's creative process and his narrative skill.



## **The Deering Family Galleries of Medieval and Renaissance Art, Arms, and Armor**

**Now Open**

Galleries 235–239

Hundreds of objects from the Middle Ages and Renaissance—monumental altarpieces, exquisite jewelry, and the beloved arms and armor collection—return in a sumptuous, immersive display.



## **India Modern: The Paintings of M. F. Husain**

**Through March 4, 2018**

Galleries 101A, 140–43

Eight large triptychs from the "Indian Civilization" series, the last works of M. F. Husain, celebrate India's rich and diverse culture and history.



### **Making Memories: Quilts as Souvenirs**

**Through March 18, 2018**

Galleries 57–59

This presentation of 27 quilts explores the way these textiles function as keepsakes and considers how their material fabrication mimics the construction of memory.



### **Shockingly Mad: Henry Fuseli and the Art of Drawing**

**Through April 1, 2018**

Galleries 124–27

This rich selection of Fuseli's drawings and prints showcases his passionate and singular approach to drawing, born of political revolutions and radical aesthetic shifts.



### **The Arranged Flower: Ikebana and Flora in Japanese Prints**

**Through April 8, 2018**

Gallery 107

This focused exhibition examines representations of the Japanese practice of ikebana—the artful display of flowers.



### **The Wandering Landscape: Chinese Topographical Paintings of the 16th through 19th Century**

**Through April 8, 2018**

Gallery 134

From historical sites to sacred mountains, Chinese artists of the Ming and Qing dynasties paid increasing attention to the geography, geology, and environmental conditions of memorable attractions.



### **Andrew Lord: Unslumbrous Night**

**Through April 15, 2018**

Bluhm Family Terrace

This new series of bronze and ceramic sculptures by British artist Andrew Lord was inspired by 19th- and 20th-century paintings that portray time passing and the fragility of the human condition.



### **Dress Codes: Portrait Photographs from the Collection**

**Through April 22, 2018**

Gallery 1

This exhibition presents five series—from the 1870s to the present—that exemplify the power of clothing to shape identities in front of the camera.





## **Past Forward: Architecture and Design at the Art Institute**

**Now Open**

Gallery 285

A new installation of the museum's collection of 20th- and 21st-century architecture and design works presents the two as an integrated, ever-changing, and multilayered experience.



## **Of Gods and Glamour: The Mary and Michael Jaharis Galleries of Greek, Roman, and Byzantine Art**

**Ongoing**

Galleries 150–154

Through over 550 works, these stunning new galleries present the origins and early development of Western art from the third millennium B.C. to the time of the great Byzantine Empire.



### **The Elizabeth Morse Touch Gallery**

**Ongoing**

Ryan Learning Center

Four specially treated sculpture let visitors experience how the sense of touch can enrich their appreciation of art.



### **The New Contemporary**

**Ongoing**

Galleries 288, 290–299

Iconic contemporary masterpieces by artists such as Andy Warhol, Roy Lichtenstein, and Jasper Johns are among the 44 new works that transform the presentation of our contemporary collection.

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**Chicago Cultural Center/ Millennium Park**

**[Chicago Cultural Center](#)**

**78 E. Washington St.,**

**Chicago, IL 60602** Phone: 312.744.6630 TTY: 312.744.2947

[http://www.cityofchicago.org/city/en/depts/dca/supp\\_info/chicago\\_culturalcenter.html](http://www.cityofchicago.org/city/en/depts/dca/supp_info/chicago_culturalcenter.html)

Email: [culture@cityofchicago.org](mailto:culture@cityofchicago.org) **Saturday, 9 am–6 pm** It's all free!

## DCASE Exhibitions

[Search Events](#)

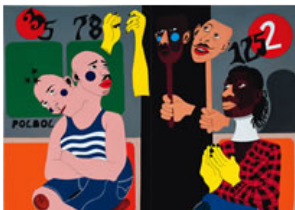
[DCASE Homepage](#) > [Visual Art Program](#) > [Chicago Cultural Center](#) > [Events Calendar](#) > **Exhibitions**

The Exhibitions Program at the Chicago Cultural Center is committed to organizing and presenting a range of diverse and engaging exhibitions devoted to the visual arts and contemporary culture. Primary among the artists shown are those based in Chicago and the Midwest alongside others from across the U.S. and abroad. Additionally, through regular offerings of artist and curator gallery talks, lectures, panel discussions and events related to current exhibitions, a context is created for understanding recent art and design for a broad audience of residents and visitors to Chicago.

- [View a list of past exhibitions](#)
- [View a map of the Chicago Cultural Center](#)

### Chicago Cultural Center

78 E. Washington St.



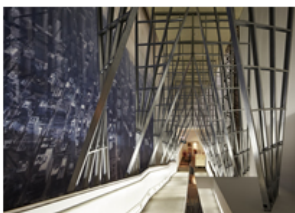
**Nina Chanel Abney: Royal Flush**

Exhibit Hall,  
4th Floor  
North



**de-skinned:  
duk ju I kim  
recent work**

Michigan  
Avenue  
Galleries, 1st  
Floor South



**Chicago  
Architecture  
Biennial  
Installations**

Various  
Locations

### Millennium Park

201 E. Randolph St.



**Chakaia Booker Exhibition**

Boeing Galleries  
Through April 2018

## Chicago Architecture Biennial Lakefront Kiosks

[http://www.cityofchicago.org/city/en/depts/dca/supp\\_info/architecturebiennial.html](http://www.cityofchicago.org/city/en/depts/dca/supp_info/architecturebiennial.html)

## Chicago Design Museum

<http://chidm.com/>

- Block Thirty Seven  
3rd floor  
108 N. State Street  
Chicago, IL 60602  
Tues-Sat, 12-7p
- Free admission
- [info@chidm.com](mailto:info@chidm.com)  
[1 312 894 6263](tel:13128946263)

## Mission Statement

The Chicago Design Museum strives to unite, inform, and inspire. As a resource for the design community and beyond, the museum facilitates an open dialogue about contemporary and historical design through limited-engagement exhibitions, events, public programs, and digital media. We are an adaptable and non-traditional organization that celebrates and shares design excellence.

## DRIEHAUS MUSEUM

<http://www.driehausmuseum.org/exhibitions>



## Location

The Museum entrance is located at 40 East Erie Street, Chicago, IL, 60611 ([View map](#))

For general information, call 312-482-8933, ext. 21 or email [info@driehausmuseum.org](mailto:info@driehausmuseum.org) .

The Driehaus Museum is open to the public at the following times:

**Tuesday–Sunday, 10 a.m.–5 p.m.**

\$20 Adult

\$12.50 Senior (65+)

\$10 Student with valid I.D.

### **Exhibition Overview**



### **The Art of Seating: 200 Years of American Design February 10 – August 11, 2018**

The Art of Seating: 200 Years of American Design features 37 exceptional examples of American chairs created between 1810 and 2010. Designed for form and function, each of these works of art acts as a window into our national history, culture, and social trends. Designs from the late-nineteenth century

Aesthetic Movement emphasize hand-craftsmanship and ornamentation, ironically prized by those who had amassed great wealth through industrialization. The emergence of computer technology is seen in the color and complexity of the twenty-first century's Postmodern chairs.

This encyclopedic survey of exceptional chair design stresses the formation of an American aesthetic. The exhibition features chairs by designers George Hunzinger, the Herter Brothers, the Stickley Brothers, Frank Lloyd Wright, Charles and Ray Eames, Eero Saarinen, Isamu Noguchi, and Frank Gehry, among others, The Art of Seating showcases this country's creativity and ingenuity in decorative design over the last 200 years.

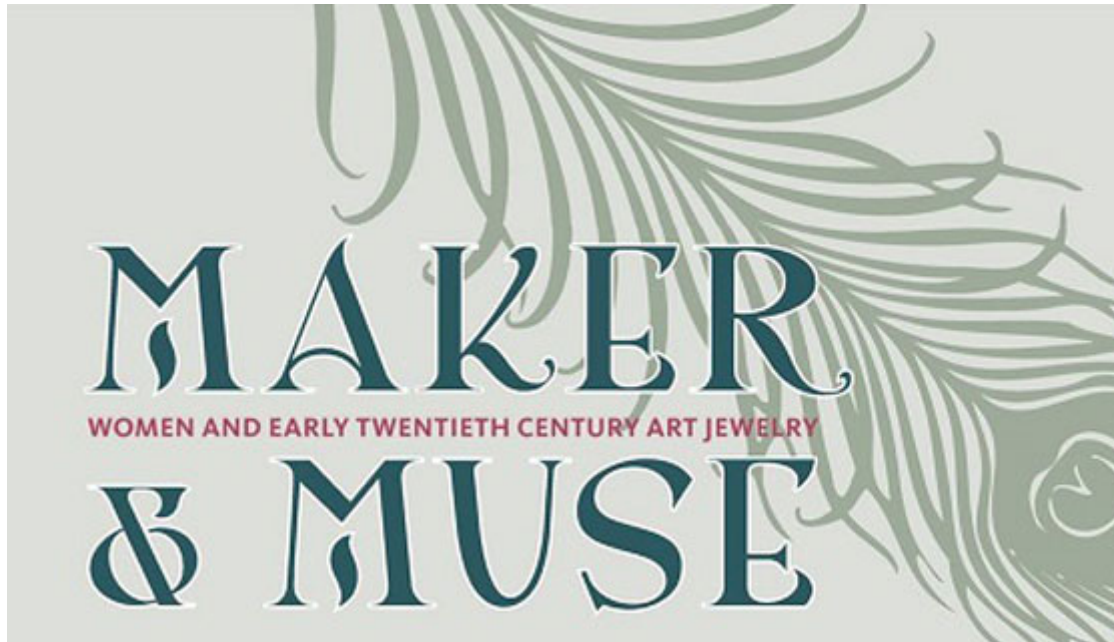
The chairs are presented surrounded by the lavish late 19th-century interiors of the Driehaus Museum—once the residence of the affluent Nickerson and Fisher families of Chicago. Each piece of seating furniture in the 1883 mansion was carefully designed to harmonize with the room for which it was intended. The intricately carved maple wood chairs of the Drawing Room and the magnificent ebonized wood furniture of the Library, both attributed to renowned Gilded Age cabinetmaker George Schastey, were not purely functional objects but rather art objects, representative of the finest craftsmanship of the day.

The Art of Seating is organized by The Museum of Contemporary Art, Jacksonville, in collaboration with the Thomas H. and Diane DeMell Jacobsen Ph.D. Foundation and is toured by International Arts and Artists, Washington, D.C.

The Richard H. Driehaus Museum immerses visitors in one of the grandest residential buildings of 19th-century Chicago, the Gilded Age home of banker Samuel Mayo Nickerson. Philanthropist Richard H. Driehaus founded the museum on April 1, 2003 with a vision to influence today's built environment by preserving and promoting architecture and design of the past. To realize his vision, Mr. Driehaus commissioned a five-year restoration effort to preserve the structure and its magnificent interiors. Today the galleries feature surviving furnishings paired with elegant, historically-appropriate pieces from the Driehaus Collection of Fine and Decorative Arts, including important works by such celebrated designers as Herter Brothers and Louis Comfort Tiffany.

Today, the Museum is a premier example of historic preservation, offering visitors an opportunity to experience through its architecture, interiors, collection, and exhibitions how the prevailing design philosophies of the period were interpreted by artists, architects, and designers at the waning of the 19th-century and the dawn of the 20th-century.

### **Current Exhibition**



Maker & Muse: Women and Early Twentieth Century Art Jewelry features more than 250 exemplary works of art jewelry between the Victorian Era and the First World War, including cloak clasps, hair ornaments, pins, brooches, rings, bracelets, pendants, necklaces, and several tiaras. This groundbreaking exhibition illuminates the international proliferation of art jewelry through the lens of woman as its maker and muse.

**International Museum of Surgical Science** <https://www.imss.org/>

**If you are a student of the human anatomy, head here! No pun intended...**

1524 N. Lake Shore Dr.  
Chicago, IL 60610 USA  
312.642.6502



fax 312.642.9516

[info@imss.org](mailto:info@imss.org)

- Adults - \$15.00
- Senior Citizens (ages 65+) - \$10.00
- Students & Members of the Military (with ID) - \$10.00 **Saturday 10 am to 5 pm**. Last admission will be taken one hour before the closing time. The Museum's four floors are filled with extraordinary artifacts, as well as paintings, illustrations and sculptures that interpret the primitive and modern healing practices of Eastern and Western civilizations. From early practices to today's revolutionary techniques, the Museum's collections and exhibitions portray the mysteries, breakthroughs, failures, and milestones that have shaped modern surgical science. Museum.

### **Currently on View**

**A History of Blood Transfusion: 350 Years of Apparatus Advancement**

**[Wound Healing: Ancient Wisdom, Modern Technologies](#)**

**[A World Without Polio](#)**

**Rx For Success: Health Career Center**

**Nursing: Care for a Changing World**

**[Windows on the World: The Science of Sight & The Ophthalmic Art](#)**

**[Diagnostic Detectives: Pathology in Modern Medical Practice](#)**

**Anatomical Illustration**

**Pain & Pain Management**

**X-Rays and Medical Imaging**

**19th Century Apothecary**

**The Hall of Immortals – *Sculptures by Louis Linck & Edouard Chaissing***

**The Hall of Murals – *Paintings by Count Gregorio Calvi di Bergolo***

**Surgicogenomics: Genes and Stem-cells in Surgery**

**Obstetrics and Gynecology**

**Surgeons and Quacks**

**Middle-East Mural Gallery**

**Spanish Mural Gallery**

**Taiwan Hall of Fame**

**Japan Hall of Fame**

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**Contemporary art gallery**

**2018**

**[Marilène Oliver – Re-Stitched and Re-Touched: Materializing the Medical Data Body \(December 2017 – March 2018\)](#)**

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\*\*\*\*\***The Field**

**Museum 1400 S. Lake Shore Drive, Chicago, IL 60605-2496**

**<http://fieldmuseum.org/>**

**Hours: Saturday. 9am - 5pm**

**Check site for prices and packages.**

## EXHIBITIONS AT THE MUSEUM



**SUE the T. rex**

General Admission



**Waking the T. rex 3D: The Story of SUE**

Ticketed, 3D Movies



**Inside Ancient Egypt**

General Admission



**Evolving Planet**

General Admission



**Underground Adventure**

Ticketed, Special



**Restoring Earth**

General Admission



**The Crown Family PlayLab**

General Admission



**The Ancient Americas**

General Admission



**Grainger Hall of Gems**

General Admission



**The Tsavo Lions**

General Admission



**Ronald and Christina Gidwitz Hall of Birds**

General Admission



**Elizabeth Hubert Mallott Hall of Jades**

General Admission



**McDonald's Fossil Prep Lab**



**DNA Discovery Center**



**Pawnee Earth Lodge**



Maori Meeting House, Ruatēpupuke II

General Admission



Africa

General Admission



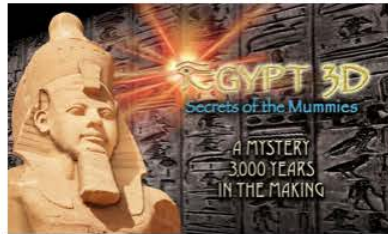
Project Hyena Diorama

General Admission



Cyrus Tang Hall of China

Ticketed, Special



Egypt 3D: Secrets of the Mummies

Ticketed, 3D Movies



Looking at Ourselves: Rethinking the Sculptures of Malvina Hoffman

Special



Mysteries of China 3D

Ticketed, 3D Movies



Drawing on Tradition: Kanza Artist Chris Pappan

Special



Full Circle/Omani Wakan: Lakota Artist Rhonda Holy Bear

Special



Grainger Science Hub

General Admission



Meteorites

General Admission



Museum Alive 3D

Ticketed, 3D Movies



Regenstein Halls of the Pacific

General Admission



Ancient Mediterranean Cultures in Contact

Ticketed, Special



The Peregrine Returns: The Art and Architecture of an Urban Raptor Recovery

Special

## LUMA: [Loyola University Museum of Art

Loyola University Museum of Art · 820 North Michigan Avenue, Chicago, IL 60611  
312.915.7600 · [luma@luc.edu](mailto:luma@luc.edu)

<http://luc.edu/luma/>

**Wednesday–Sunday:**

11 a.m. – 6 p.m.

**Museum Admission** General admission to the museum is free.

For general inquiries, please contact us at **312.915.7600** or [luma@luc.edu](mailto:luma@luc.edu).

### Upcoming Exhibitions



#### [Gregory Beals: They Arrived Last Night](#)

*February 6, 2018 – June 2, 2018*



#### [Her Story, My Dreams: The Images of Della Wells](#)

*February 6, 2018 – June 2, 2018*



#### [Tonika Lewis Johnson: Everyday Englewood](#)

*February 6, 2018 – June 2, 2018*

### MCA Chicago

<https://mchicago.org/>

220 East Chicago Avenue, Chicago, IL 60611  
T 312.280.2660 (main) | 312.397.4010 (box office)

Hours: Saturday 10-5

Admission Prices **\$12 Suggested Admission \$7 Students\*** and Senior Citizens Free for MCA Members, \* Student ID required.

**Museum of Contemporary Photography (Columbia College)**

600 S. MICHIGAN AVE : CHICAGO, IL 60605

**FREE & OPEN TO THE PUBLIC**

<http://www.mocp.org/>

**Hours: 10 am - 5 pm**

**Current Exhibitions**

<http://www.mocp.org/exhibitions/index.php>

# Exhibitions

The MCA's exhibitions feature the art of our time in every possible media by artists of local and international renown. Explore the variety of MCA exhibitions on view now, coming up next, or from our rich past.



THE COMMONS ARTIST PROJECT:  
EDRA SOTO: OPEN 24 HOURS  
Oct 21, 2017-Feb 25, 2018



MICHAEL RAKOWITZ: BACKSTROKE OF THE  
WEST  
Sep 16, 2017-Mar 4, 2018



WE ARE HERE  
Aug 19, 2017-Apr 1, 2018



FELIX  
Oct 14, 2017-Apr 8, 2018

CHICAGO WORKS:  
PAUL HEYER  
Jan 16–Jul 1, 2018

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HEAVEN AND EARTH: ALEXANDER  
CALDER AND JEFF KOONS  
Oct 21, 2017–Dec 16, 2018

# Next



OPENS NEXT WEEK  
ENDLESS SUMMER  
Jan 27–Aug 5, 2018



HOWARDENA PINDELL: WHAT REMAINS TO BE  
SEEN  
Feb 24–May 20, 2018

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## The Newberry-Chicago's Independent Research Library

<http://www.newberry.org/exhibitions>

**Exhibitions** The Newberry's exhibition galleries will be closed until the Fall of 2018 while they're redesigned as part of our first-floor renovation. [Learn more about the project.](#)

Three exhibition galleries provide venues for a continuous schedule of exhibitions interpreting research and collections in the humanities. The Newberry usually offers curator-led tours for the public throughout the run of a major exhibition. If you are interested in gathering information about these tours, please consult the calendar page dedicated to the specific exhibition. Admission into Newberry exhibitions is free; please consult our [Hours](#) while planning your visit.

Major exhibitions of the recent past have included [Home Front: Daily Life in the Civil War North](#), [The Aztecs and the Making of Colonial Mexico](#), and [Make Big Plans: Daniel Burnham's Vision of an American Metropolis](#). These physical exhibitions were accompanied by [Digital Exhibitions](#) that have lived on after the exhibits concluded their limited runs. The Newberry also curates stand-alone digital exhibitions on themes and subjects inspired by our collection strengths. Read more about [Past Exhibitions](#) and our [Digital Resources](#).

60 West Walton Street in Chicago

Free and open to the public

**Saturdays**

**Reading Rooms:** 9 am – 1 pm (Items may be requested between 9 am – 12 pm.)

**Exhibition Galleries:** 8:15 am – 5 pm

**Bookstore:** 9 am – 5 pm

**The Shedd Aquarium** <http://www.sheddaquarium.org/>

Weekends: 9 a.m. to 6 p.m.

So many combinations of ticket prices and special offers, just check their web site.

## CHICAGO ARCHITECTURE

**The Chicago Architecture Foundation** Across from AIC at 224 S. Michigan Ave.

<http://www.architecture.org/>

Check web site for exhibitions, and times and locations for tours offered.

**Willis Tower, formerly named Sears Tower** West of AIC on Jackson and Wacker

\$24.00 observation deck <http://theskydeck.com/>

**John Hancock Center** <http://www.hancock-observatory.com/en/>

**General Admission**

Adults (12+) .....\$18.90 North of AIC on Michigan Ave. by the Watertower

**Navy Pier** North of AIC on Grand Ave. jutting into Lake Michigan

<http://www.navypier.com/>

All sorts of things going on here: lots of restaurants, Ferris wheel, IMAX movie, shopping, public

art, and boat tours (One hour architectural boat tours leave the west end of the sculpture park

every ½ hour for \$24—but probably not now unless it is an ice-cutter)

**February 21, 2018 - April 15, 2018**

**Mary Stuart**

**[Chicago Shakespeare Theater](#)**

*CST's Courtyard Theater*

*In a new version by Peter Oswald*

*Directed by Jenn Thompson*

One will rule. One will fall. Two extraordinary women clash in a power play over the right to rule. Elizabeth I, Queen of England, must decide the fate of her jailed cousin, Mary, Queen of Scots, accused of treason. After a single, clandestine

meeting where both women's ambitions are unmasked, the fate of two countries is decided. Jenn Thompson, former artistic director of The Actors Company Theater, (named "Company of the Year" by The Wall Street Journal during her tenure), stages Peter Oswald's electrifying take on this fascinating drama.

Click [here](#) to learn more.

## **NORTH OF THE LOOP**

### **DePaul Art Museum**

**935 W Fullerton**

**Sat 12-5 Free Admission**

The DePaul Art Museum is conveniently located adjacent to the "Fullerton" CTA Brown/Red line stations. The Fullerton Bus (#74) and the Lincoln Avenue Bus (#11) both stop in front of the museum as well.



Barbara Jones-Hogu, *High Priestess*, c. 1970.  
Courtesy of Lusenhop Fine Art. © David Lusenhop

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## Barbara Jones-Hogu: Resist, Relate, Unite 1968-1975 January 11 – March 25 / 2018

Chicago-based artist Barbara Jones-Hogu was a central figure of the Black Arts Movement and a founding member of the African Commune of Bad Relevant Artists (AfriCOBRA). Throughout her career she worked in painting, printmaking, film, education, and has contributed to major projects including Chicago's Wall of Respect mural. This is her first solo museum exhibition and features works on paper including woodcuts, etchings, lithographs, and screenprints.

"Barbara Jones-Hogu: Resist, Relate, Unite 1968-1975" is part of Art Design Chicago, an exploration of Chicago's art and design legacy, an initiative of the Terra Foundation for American Art with presenting partner The Richard H. Driehaus Foundation. It is funded by the Terra Foundation for American Art.

[Research Guide](#)

[Press Release](#)



## Siebrren Versteeg: Daily Times January 11 – March 25 / 2018

Over the course of 24 hours Siebrren Versteeg's "Daily Times (Performer)" transforms the front page of the New York Times into an abstract painting. Every morning software written by Versteeg automatically downloads the front page of the print edition of the New York Times. The artist's algorithm is programmed to generate painterly gestures over the course of the day directly onto the image of the newspaper, slowly obscuring the text and creating an abstract image. By the end of each day an entirely new painting has been randomly created using digital tools to simulate the strokes and drips of the analog art making process. "Daily Times (Performer)" is both an observation of the ephemeral nature of news and a study of its repetition, even as each day renders new stories and headlines.

Visible from the CTA platform



Siebrren Versteeg (American, b. 1971)  
*Daily Times (Performer)*, 2012  
Internet connected computer program, compact computer with pre-installed program, remote control



Clinton Adams, *Changes Suite (Ten prints)*, 1975-1976  
Photograph by Chris Mack

## Rock, Paper, Image: Lithographs by Clinton Adams and June Wayne from the Belverd and Marian Needles Collection

January 11 – March 25  
/ 2018

Clinton Adams and June Wayne are widely credited with reviving interest in lithography in the mid-20th century. As cofounders of the Tamarind Institute, a center for lithography based in Albuquerque, New Mexico, they instructed artists and shared innovative techniques while simultaneously pursuing their own independent practices. This exhibition presents a selection of both artists' work from the 1950s through the 1990s, showcasing how their approaches to subjects, ranging from landscapes and color to literature and politics, evolved over time.

[Research Guide](#)

[Press Release](#)



John Pitman Weber, *Migrant*, 2016  
Courtesy of the artist

## Jose Guerrero, Presente: A Memorial Print Portfolio

January 11 – March 25  
/ 2018

Jose Guerrero (1938-2015) was an artist and community leader who impacted his community through printmaking, mural painting, and activism. Guerrero is best known for his work in the Pilsen neighborhood, where his studio and workshop was a hub for art classes, mural tours, and political organizing. "Jose Guerrero, Presente" features a portfolio of prints made in his memory by 25 Chicago artists, as well as some of his own works on paper. The portfolio was organized between 2015-2016 by Héctor Duarte and John Pitman Weber, DePaul Professor of Art, Media, and Design and muralist Bro. Mark Elder, cm facilitated the donation and exhibition of the work.

[Research Guide](#)

[Press Release](#)

**South of the Loop but well worth the trip. \*see map at bottom of description**

### The DuSable Museum of African American History

740 East 56th Place

(On the corner of Cottage Grove and 57th Street)

Chicago, IL 60637

(773) 947-0600

<http://www.dusablemuseum.org/>

## MUSEUM ADMISSION PRICES

<b>Adults</b>	\$10.00
<b>Students</b>	\$7.00(w/ student ID)
<b>Seniors</b>	\$5.00
<b>Children Ages 6 to 11</b>	\$3.00
<b>Children Under 5</b>	FREE
<b>DuSable Members</b>	FREE (with the exception of King Day)
<b>Tuesday thru Saturday</b>	10am – 5pm

## Overview

The DuSable Museum of African American History was founded in 1961 by Dr. Margaret Burroughs and her husband, Charles Burroughs. Dr. Burroughs is an artist, teacher, and art historian.

The museum is dedicated to preserving, studying, and exploring the experience of Americans of African descent. The collections and programming cover a wide range of topics, including arts, culture, and the collection and preservation of more than 50,000 artifacts. It is one of the only independent institutions of its kind in the country.

The museum was named for explorer Jean Baptiste Point DuSable, who was among the first settlers to arrive in Chicago in 1779.

## Current Exhibits

### [Discovering DuSable Digitally](#)

Resource allows teachers, parents and students to gain tangible exposure to life and times of Jean Baptiste Pointe DuSable.

## [Red, White, Blue & Black: A History of Blacks in the Armed Services](#)

"Red, White, Blue & Black," highlights the robust collection of militaria from the DuSable Museum's permanent collection.

## [A Slow Walk to Greatness: The Harold Washington Story](#)

Featuring more than 150 artifacts, objects, campaign memorabilia and even archival footage!



## **Kitihawa's Chandelier**

A photographic tale by Nicolas Henry and the children of Chicago

May 18 – September 12, 2017

Kitihawa's Chandelier is a powerful photographic tale that blurs the line between fiction and reality.

The narrative honors the historical, cultural and racial fusion of an African and Native American. It celebrates the strength and resilience of women and children in the face of adversity and highlights the importance of recognizing each other's history in our quest for a harmonious co-existence.

Kitihawa's Chandelier made its debut in part at the residence of French Consul General Vincent Floreani in September 2016. Henry then won the Artist Residence at the Lycée Français de Chicago and returned to complete the tale in November 2016. A permanent installation of the series now hangs in the entrance of the Lycée Français.

Kitihawa's Chandelier will launch as a touring exhibition at the Du Sable Museum of African American History on May 18, 2017 through September 30, 2017. It will then travel from the south to the west and north sides of Chicago, in an effort to bridge the gap between neighborhoods and provide opportunities to engage creatively with others, collaborate, and enhance communities' own missions and events.

This exhibition provides a gathering place for people to embrace their history, culture and heritage, spark dialogue, build relationships and address the challenges and promises represented in the series. It helps to develop ties on a cultural level and it responds to our communities' call to foster a deeper understanding of each other.

"The creation of Kitihawa's Chandelier involved many conversations with residents of Chicago's French, African and Native American communities, all of whom believe disbanding segregation necessitates the appreciation of each other's history. It was this common interest that inspired the making of this project.

Kitihawa's Chandelier depicts life experienced by the children I worked with. As in



any tale, it is gripping and magical. It tackles complex issues, presents valuable lessons and reflects the profound humanity of its characters.

– Nicolas Henry

### **[The Freedom Now Mural](#)**

**Carvings illustrate 400 years of African American history including such notable figures such as Frederick Douglass, W.E.B. DuBois, Mary Mcleod Bethune, and such historic events as the 1831 Nat Turner led slave revolt. [Thomas Miller](#)**

### **[Mosaics](#)**

Contemporary-style mosaic murals by Chicago artist Thomas Miller feature portraits of the eight founders of the DuSable Museum of African American History.

### **[www.civilwarinart.org](http://www.civilwarinart.org) Discover the American Civil War Like Never Before**

Free Web Exhibition: civilwarinart.org is an exciting new website for teachers and students to see and learn about the issues, events, and people connected to the Civil War. Visit. Explore. Discover.

### **[Geoffrey & Carmen: A Memoir in Four Movements \(Web Exhibition\)](#)**

If you didn't get to see the exhibition while it was at The DuSable Museum, experience it through this special microsite. Their exhibit included more than 90 paintings, sculptures, photographs, costumes, books and designs by the Tony Award winning director/choreographer/ artist/actor/author Geoffrey Holder and his award-winning wife, dancer/actress/choreographer Carmen DeLavallade.

### **[Taking it to the Streets! The DuSable Mobile Museum](#)**

The DuSable Mobile Museum offers an exciting experience that is both educational and entertaining.

### **[Freedom, Resistance, and the Journey Towards Equality](#)**

One of our largest permanent installations ever highlighting a chronological interpretation of the African Diaspora

## **Rewriting History: paper gowns and photographs**

**Members Opening Reception: November 3, 2017**

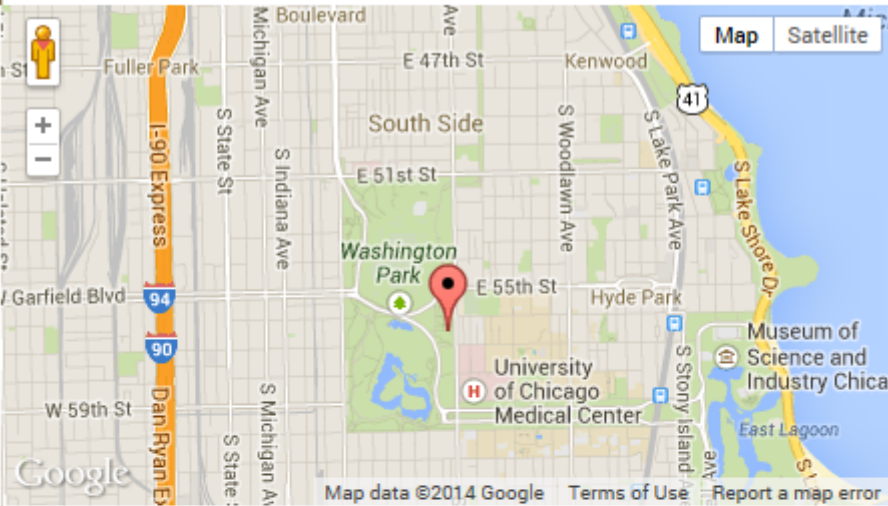
**General Exhibition Opening – November 4, 2017**

Fabiola Jean-Louis' *Rewriting History: paper gowns and photographs*, is an inquiry into social change. How much has society really changed since the beginning of slavery? Do Black lives matter even in the 21st century? The exhibition interrogates these questions and more through a haunting photographic essay and paper sculptures styled to mimic garments worn by female European nobility between the 15th – 19th centuries. As part of a developing master series of paper gown sculptures, the series speaks to the shocking treatment of Blacks throughout history and the trauma inflicted on their bodies as juxtaposed with the abstract idea of Black freedom. Simultaneously, the body of work engages with a vision of the future – one of hope, strength, resilience, and beauty.

The materials used for the paper gown sculptures are transformed in a way that allows the artist to represent layers of time and the events of the past as they intrude upon the present. Through the materials, the artist suggests that although we cannot change the past, we can act to change the present, as we activate the memories, visions, and legacies of our ancestors. *Rewriting History* seeks to reconnect viewers to the past so that parallels with current events are amplified.

Fabiola Jean-Louis is a Haitian born, Brooklyn, NY based mixed media artist. Her work is informed by her Afro-Caribbean heritage, Black culture, and the dialogue of mysticism.

## DIRECTIONS



DuSable Museum is conveniently located in Washington Park at the corner of 57th and Cottage Grove. Our address is **740 East 56th Place**. We're easily accessible by [car](#), [transit](#), and [bike](#).

### BY CAR

DuSable Museum is located near the Dan Ryan Expressway (I-90) on the west and Lake Shore Drive on the east. Parking is available. Get [customized driving directions](#).

### BY TRANSIT

We're located near the [CTA Red Line](#), [Green Line](#), and several bus routes. We're also nearby the 55th-56th-57th station on the [Metra Electric Line](#) and [South Shore Line](#). Get [customized transit directions](#) for CTA and Metra trips.

## National Museum of Mexican Art

<http://nationalmuseumofmexicanart.org/>

**Free Admission Every Day**

### Location:

1852 West 19th Street  
Chicago, IL 60608

**hours:**

Tuesday through Sunday

10 a.m. – 5 p.m. Closed on Mondays

**Getting Here by Train or Bus:**

Go green with the CTA, and reach us by one of these routes:

Pink Line train to the Damen stop or 18th Street stop

Number 50 Damen bus to 19th Street

Number 9 Ashland bus to 18th Street

The National Museum of Mexican Art promotes the art and culture of Mexico and its people around the world.

**Home**

Exhibitions

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**On Display at the National Museum of Mexican Art Now**

*Nuestras Historias: Stories of Mexican Identity from the Permanent Collection, ongoing*

*Placemaking & Landmarks: The Creation of Mexican Spaces in la Dieciocho (Pilsen), Chicago Gallery, August 29-April 29, 2018*

*Luis Tapia: Sculpture as Sanctuary, Rubin & Paula Torres Gallery, October 27, 2017 – April 15, 2018*

**Upcoming Exhibitions**

Arte Diseño Xicágo: Main Gallery, March 23 - August 19, 2018

**Past Exhibitions**

For a listing of past exhibitions please [click here](#)

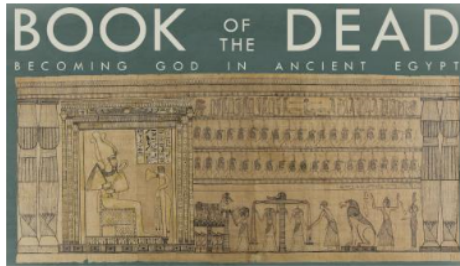
## **Our Exhibition Philosophy**

To us, Mexican culture exists sin fronteras, without borders, and we display artistic expressions from both sides of the border. From the past to the present, the history of Mexico and its people is complex and multi-faceted. This is why the Museum is committed to creating a wide range of exhibitions that present a vibrant and diverse picture of Mexico and its history, as well as of Mexican communities in the United States.

From ancient Mesoamerican civilizations to contemporary artistic expression, the National Museum of Mexican Art has a long-standing history of producing unique exhibitions with first-voice scholarship. In fact, 20 exhibitions organized by the Museum have traveled across the United States and Mexico to other museums. By interpreting Mexican history and culture and sharing it with these audiences, we are working to preserve the knowledge and expand people's appreciation of the Mexican culture.

**The Oriental Institute at the University of Chicago**

<https://oi.uchicago.edu/>



## Book of the Dead: Becoming God in Ancient Egypt

Special Exhibit

October 3rd, 2017 – March 31st, 2018



## The First 100 Years: Anatolian Studies at Chicago

Special Exhibit (Lower Level)

September 12th, 2017 – ongoing

## News



### New Evidence for a Late Fifth Dynasty Settlement Quarter at Tell Edfu

The American mission at Tell Edfu, directed by Prof. Nadine Moeller and Dr. Gregory Marouard from The Oriental Institute / University of Chicago has discovered two mudbrick buildings of monumental size dating to the late 5<sup>th</sup> Dynasty, ca. 2400 BCE, at the ancient town of Tell Edfu.

Posted on Tuesday, January 16, 2018



### Collaborative Project Studies Climate Change in Antiquity

The Humanities without Walls Consortium supports research at the University of Chicago, the University of Michigan, and Purdue University to study the social response to climate change in antiquity.

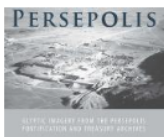
Posted on Wednesday, January 10, 2018



### Yorke Rowan and Eastern Badia Archaeological Project Featured in Jordan Times

Work in the "Black Desert" of eastern Jordan by the Eastern Badia Archaeological Project, a joint project of the Oriental Institute, and Senior Research Associate Yorke Rowan, and Whitman College, was featured in the *Jordan Times* in an article by Saeb Rawashdeh, "[Piles of Rocks in Jordans' Black Desert Offer Clues to Ancient Past.](#)"

Posted on Friday, January 5, 2018



### SAOC 72, The Ritual Landscape at Persepolis, is Now Available

The Oriental Institute of the University of Chicago announces the publication of a new title available in print and online complimentary download: *The Ritual Landscape at Persepolis*, by Mark B. Garrison. Studies in Ancient Oriental Civilization 72. Chicago: The Oriental Institute, 2017.

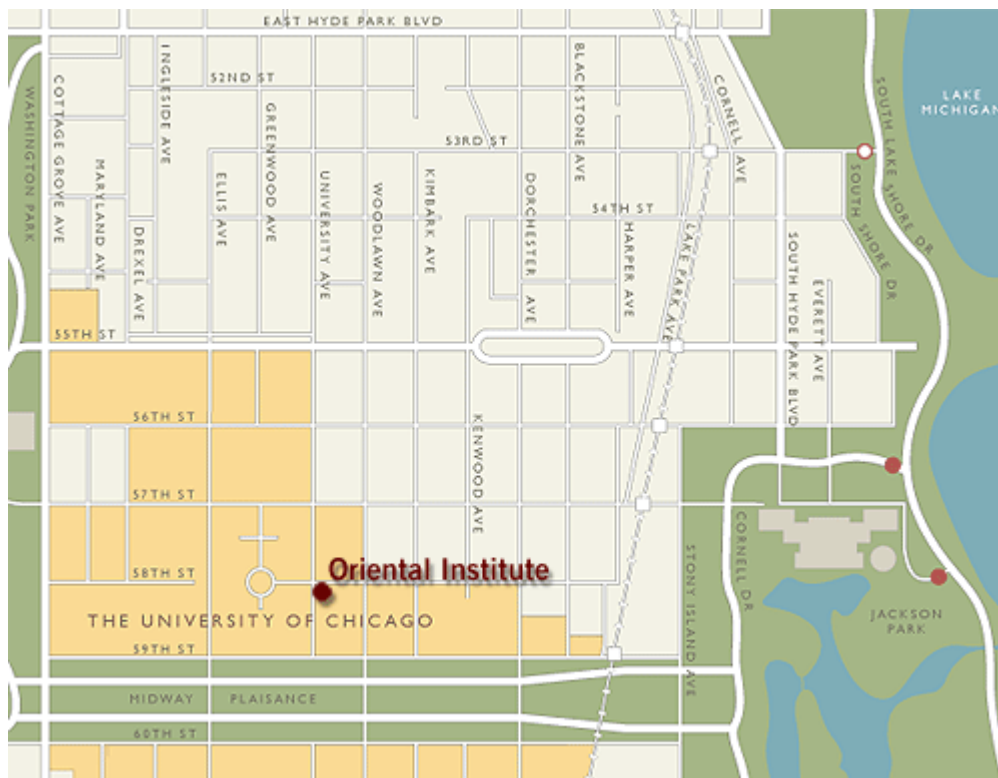
Posted on Tuesday, January 2, 2018

The Oriental Institute is located on the campus of the University of Chicago, in the southside Chicago community of Hyde Park, at 1155 East 58th Street, Chicago, IL 60637. 773) 702-9520 - Museum Office

Saturday 10:00 am to 5:00 pm

Admission is free, but there is a suggested donation of \$10 for adults

58th Street between Woodlawn Avenue and University Avenue is now a pedestrian only walkway. If you are driving to the Oriental Institute, passengers can be dropped off on University Avenue next to the Museum. There is also bike parking in front of the building that could accommodate large groups



### Via METRA Train From Downtown

1. From the Randolph Street Station, at Randolph Street and Michigan Ave., take the Metra Electric (ME) train south to the 57th Street stop. **NOTE: all trains stop at 57th Street.**
2. Exit the station, turn right, and walk west on 57th Street for five blocks to Woodlawn Avenue.

3. Turn left, and walk one block south to 58th Street.
4. Turn right, and walk one block west to University Avenue.
5. The Institute is on the southeast corner, 1155 East 58th Street.

### Via CTA Bus From Downtown

1. From State Street, anywhere between Lake Street and Balbo Drive.
2. Take the Jackson Park Express CTA bus (Number 6) south to Hyde Park, which is on the south side of Chicago.
3. Get off the bus at 57th Street, adjacent to the Museum of Science and Industry.
4. Walk west on 57th Street for nine blocks to University Avenue.
5. Turn left, and walk one block to 58th Street.
6. The Institute is on the southeast corner, 1155 East 58th Street.

### Via CTA Train/Bus From Downtown

1. From State Street, anywhere in downtown Chicago.
2. Take the "Red Line" Subway to Garfield Blvd. (55th Street).
3. Take the Garfield Blvd. (55th Street) bus east (approximately 10 minutes) through Washington Park into Hyde Park.
4. Get off the bus at University Avenue, and walk three blocks south to 58th Street.
5. The Institute is on the southeast corner, 1155 East 58th Street.





## Smart Museum at the University of Chicago

University of Chicago  
5550 S. Greenwood Avenue  
Chicago, IL 60637 773.702.0200

Directions: <http://smartmuseum.uchicago.edu/visit/directions/>

Saturday 10 am – 5 pm [smart-museum@uchicago.edu](mailto:smart-museum@uchicago.edu)

Admission is free

## Exhibitions



### [The History of Perception](#)

**January 9 to April 22, 2018**

This exhibition explores questions of perception and bodily sensation in connection to a course offered through the University of Chicago.



## [Resurgence and Innovation: Artists' Inspiration in Nineteenth-Century France](#)

December 12, 2017 to March 18, 2018

Organized by several UChicago students, this exhibition explores the eclectic range of sources and precedents that served as inspiration for nineteenth-century artists in France.



[Selections from a History of Modernism](#)

**December 12, 2017 to March 18, 2018**

This exhibition of abstract paintings and works on paper from the 1940s and 1950s serves as a primary source for a University of Chicago Art History course.



## [Revolution Every Day](#)

**September 14, 2017–January 28, 2018**

Presented on the centenary of the 1917 Russian Revolution, this exhibition immerses visitors in the distinct textures and speeds of everyday life that arose—and have lingered stubbornly—in the wake of revolutionary upheaval.



## [Emmanuel Pratt: Radical \[Re\]Constructions](#)

**September 12, 2017 through Summer 2018**

Emmanuel Pratt blends art, architecture, and urban agriculture to transform the Smart Museum's threshold.



## [Conversation with the Collection: Building/Environments](#)

**August 29, 2017–March 11, 2018**

This exhibition mixes works from across eras, cultures, and media to question the ways we occupy and perceive the built environment.



## [Sculpture Garden](#)

### **Vera and A. D. Elden Sculpture Garden**

The outdoor sculpture garden features work by Scott Burton, Jene Highstein, Richard Hunt, and Arnaldo Pomodoro.